THE PHANTOM OF THE OPERA  
STUDY GUIDE

The Paris Opera House
1. Who wanted the opera house built? 
2. Who was the architect? 
3. When did the work on the opera house begin? 
4. What did they find under the site? 
5. How did they first try to correct the problem? 
6. How did they use the lake to their advantage? 
7. Why did they have to stop construction? 
8. While still uncompleted, how was the opera house used? 
9. What and when was the war? 
10. What functions did the opera house perform during the war? 
11. When did the opera house open? 
12. Describe the completed opera house (its features).

The Phantom of the Opera Story
1. Who is Gaston Leroux? 
2. Who is Lon Chaney? 
3. Who is Andrew Lloyd Weber? 

POTO Act 1
Scene 1
1. What opera are they rehearsing? 
2. Who is the Lefevre and what does he announce? 
3. Who are the main characters at the opera house? 
4. What does the phantom do to Carlotta? 
5. What does Meg suggest? 

Scene 2 & 3
1. What happens in Christine’s dressing room? 
2. Why does the phantom take Christine below? 
3. How did the phantom feel about Christine’s performance? 
4. What does the phantom say to Raoul in Scene 3? 
5. Where does Christine disappear to in the end of Scene 3? 

Scene 4
1. How does Christine seem to feel while being taken below? 
2. What is the phantom’s lair? 

Scene 5
1. Why and where does the phantom take Christine? 
2. What things does the phantom ask Christine to do in the song in Scene 5? 
3. What does Christine see to cause her to faint? 

Scene 6
1. Why does the phantom get mad at Christine? 

Scene 7
1. What does Buquet do to anger the phantom? 
2. Who warns him? 

Scene 8
1. How do Andre and Firmin feel about publicity and gossip? 
2. To whom does the phantom send notes? 
3. What does each note say?
4. Who does Carlotta believe is behind the notes?
5. How do the managers react to his demands?

Scene 9
1. What does the phantom do to Carlotta?
2. What do Andre and Firmin do to continue the show?
3. What does Meg notice during the ballet?

Scene 10
1. Where do Christine and Raoul go?
2. At this time who does Christine choose?
3. How does the phantom react?
4. What happens to Christine to show the phantom's disapproval?

POTO Act II
Scene 1
1. How long has it been since the phantom paid a visit?
2. What has happened between Christine and Raoul?
3. What does the phantom wear to the masquerade ball?

Scene 2
1. Who was the phantom?
2. Who remembers seeing him?

Scene 3
1. What is the name of the opera the phantom has written?
2. What does the phantom instruct Andre to do?
3. What does he tell Firmin to do with some chorus members?
4. Why does Christine have mixed feelings about performing?
5. What is Raoul's plan?

Scene 5
1. Whose grave does Christine visit?

Scene 6
1. What does the phantom do to Piagni?
2. Who knows where the phantom lives?
3. Who leads Raoul to the phantom?
4. What is Christine's dilemma?
5. Who does she choose? What happens as a result?